



Madeline Adelle Phillips

AEA / SAG Eligible

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She/Her // Height: 4' 11" // Hair: Golden Brown // Eyes: Light Brown

FILM

| | | |
|--------------------|------------|---------------------------------|
| Aviva | Featured | Dir. Boaz Yakin |
| Flip This | Lead | Providence 48-Hour Film Project |
| Putting Out | Lead | NYU, Dir. Ariel D Halevy |
| The Fairies' Child | Lead | NYU, Dir. Victoria Vaughn |
| Nacht Der Dämonen | Supporting | Dir. Patrick Lindberg |

OFF-BROADWAY

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|-------------------------------|----------------------------|-----------------------------|
| The Enlightenment of Mr. Mole | Phoebe/Weasel/Rabbit, etc. | Sheen Center /Dir. BH Barry |
|-------------------------------|----------------------------|-----------------------------|

NEW YORK THEATRE

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|---|--------------------------------|----------------------------------|
| The Crucible | Mary Warren | Hunger Theatre/Dir. Allison Wick |
| Deanna and Paul (<i>staged reading</i>) | Deanna (lead) | The Cell/Dir. Brian Reager |
| Katzelmacher, U.S.A. (<i>new work</i>) | Maryellen (lead) | The Cell/Dir. Joe Hendel |
| The Bacchae | Chorus of Bacchae (supporting) | La MaMa |
| A Midsummer Night's Dream | Hermia | Gorilla Rep |
| A Midsummer Night's Dream | Quince | Gorilla Rep |
| Spoon secret show (<i>interactive</i>) | '60s Cult Girl (supporting) | McKittrick Hotel |

REGIONAL/TOURING

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|-------------------------------|----------------------------|--|
| The Heart is a Lonely Hunter | Mick Kelly (lead) | Arkansas Rep/Dir. John Miller-Stephany |
| The Enlightenment of Mr. Mole | Phoebe/Weasel/Rabbit, etc. | Schoolhouse Theater /Dir. BH Barry |
| Dracula | Vampire Bride | Jenny Wiley Theatre/Dir. Rachel Klein |
| Macbeth | Witch 3 | South Dakota Shakes/Dir. Dennis Turney |
| Lilly's Purple Plastic Purse | Lilly | Omaha Theater Company (<i>National Tour</i>) |

EDUCATION/TRAINING

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|-----------------------------|----------------------------------|------------------------------------|
| Marymount Manhattan College | BFA Acting | Focus on Classics, Magna Cum Laude |
| Calleri Studio | On-Camera Exercise Class, I & II | James Calleri |
| MN Acting Studio | On-Camera Scene Study | Amy Russ |
| Ann Hamilton | On-Camera Audition Technique | Ann Hamilton |
| Ann Hamilton | Commercial Audition Technique | Ann Hamilton |
| American Globe Theatre | Shakespeare Intensive | John Basil |

SPECIAL SKILLS

Current U.S. Passport. Fully Vaccinated for Covid-19. Local Hire: New York City and Boston. **Voice & Dialects:** Stage Standard, Southern, RP, Cockney, West Midlands (British), folk singing. **Movement:** Viewpoints, Suzuki, various dance styles, yoga. **Other:** pottery, professional figure drawing model, poet