

# Madeline Adelle Phillips

## AEA / SAG Eligible

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She/Her // Height: 4' 11" // Hair: Golden Brown // Eyes: Light Brown

### FILM

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Flip This	Lead	Dir. Matt Sanborn
Putting Out	Lead	Dir. Ariel D Halevy
The Fairies' Child	Lead	Dir. Victoria Vaughn
Nacht Der Dämonen	Supporting	Dir. Patrick Lindberg

### OFF-BROADWAY

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The Enlightenment of Mr. Mole	Phoebe/Weasel/Rabbit, etc.	Sheen Center /Dir. BH Barry
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### NEW YORK THEATRE

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The Crucible	Mary Warren	Hunger Theatre/Dir. Allison Wick
Deanna and Paul ( <i>staged reading</i> )	Deanna	The Cell/Dir. Brian Reager
Katzelmacher, U.S.A.	Maryellen	The Cell/Dir. Joe Hendel
The Bacchae	Chorus of Bacchae	The Faux-Real Theatre Company at La MaMa
A Midsummer Night's Dream	Hermia	Gorilla Rep
A Midsummer Night's Dream	Quince	Gorilla Rep
Spoon secret show	'60s Cult Girl	McKittrick Hotel

### REGIONAL/TOURING

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The Heart is a Lonely Hunter	Mick Kelly	Arkansas Rep/Dir. John Miller-Stephany
The Enlightenment of Mr. Mole	Phoebe/Weasel/Rabbit, etc.	Schoolhouse Theater /Dir. BH Barry
Dracula	Vampire Bride	Jenny Wiley Theatre/Dir. Rachel Klein
Macbeth	Witch 3	South Dakota Shakes/Dir. Dennis Turney
Lilly's Purple Plastic Purse	Lilly	Omaha Theater Company ( <i>National Tour</i> )

### TRAINING

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Marymount Manhattan College	BFA Acting	New York, NY
MN Acting Studio - TV/Film	Amy Russ	New York, NY
On-camera/Audition Technique	Ann Hamilton	New York, NY
Shakespeare Intensive	John Basil	New York, NY

### SPECIAL SKILLS

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**Local Hire:** New York City and Boston. Current U.S. Passport. **Voice & Dialects:** Stage Standard, Southern, RP, Cockney, West Midlands (British), folk singing. **Movement:** Viewpoints, Suzuki, various dance styles, yoga. **Other:** pottery, professional figure drawing model