

Madeline Adelle Phillips

AEA / SAG Eligible

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She/Her // Height: 4' 11" // Hair: Golden Brown // Eyes: Light Brown

FILM

Aviva	Featured	Dir. Boaz Yakin
Flip This	Lead	Providence 48-Hour Film Project
Putting Out	Lead	NYU, Dir. Ariel D Halevy
The Fairies' Child	Lead	NYU, Dir. Victoria Vaughn
Nacht Der Dämonen	Supporting	Dir. Patrick Lindberg

OFF-BROADWAY

The Enlightenment of Mr. Mole	Phoebe/Weasel/Rabbit, etc.	Sheen Center /Dir. BH Barry
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NEW YORK THEATRE

The Crucible	Mary Warren	Hunger Theatre/Dir. Allison Wick
Deanna and Paul (<i>staged reading</i>)	Deanna (lead)	The Cell/Dir. Brian Reager
Katzelmacher, U.S.A. (<i>new work</i>)	Maryellen (lead)	The Cell/Dir. Joe Hendel
The Bacchae	Chorus of Bacchae (supporting)	La MaMa
A Midsummer Night's Dream	Hermia	Gorilla Rep
A Midsummer Night's Dream	Quince	Gorilla Rep
Spoon secret show (<i>interactive</i>)	'60s Cult Girl (supporting)	McKittrick Hotel

REGIONAL/TOURING

The Heart is a Lonely Hunter	Mick Kelly (lead)	Arkansas Rep/Dir. John Miller-Stephany
The Enlightenment of Mr. Mole	Phoebe/Weasel/Rabbit, etc.	Schoolhouse Theater /Dir. BH Barry
Dracula	Vampire Bride	Jenny Wiley Theatre/Dir. Rachel Klein
Macbeth	Witch 3	South Dakota Shakes/Dir. Dennis Turney
Lilly's Purple Plastic Purse	Lilly	Omaha Theater Company (<i>National Tour</i>)

EDUCATION/TRAINING

Marymount Manhattan College	BFA Acting	Focus on Classics, Magna Cum Laude
Calleri Studio	On-Camera Exercise Class, I & II	James Calleri
MN Acting Studio	On-Camera Scene Study	Amy Russ
Ann Hamilton	On-Camera Audition Technique	Ann Hamilton
Ann Hamilton	Commercial Audition Technique	Ann Hamilton
American Globe Theatre	Shakespeare Intensive	John Basil

SPECIAL SKILLS

Current U.S. Passport. Fully Vaccinated for Covid-19. Local Hire: New York City and Boston. **Voice & Dialects:** Stage Standard, Southern, RP, Cockney, West Midlands (British), folk singing. **Movement:** Viewpoints, Suzuki, various dance styles, yoga. **Other:** pottery, professional figure drawing model, poet